

# Architectonic Space By Hans Van Der Laan

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### Architectonic Space By Hans Van

#### Architectural Research Quarterly - Van der Laan Stichting

The poetics of order: Dom Hans van der Laan's architectonic space Caroline Voet Architectural Research Quarterly / Volume 16 / Issue 02 / June 2012, pp 137 154 DOI: 101017/S1359135512000450, Published online: 27 November 2012 Dom Hans van der Laan's architectonic space Architectural Research Quarterly,

#### Dom Hans van der Laan's Architectonic Space

the work of the Benedictine monk and architect Dom Hans van der Laan She presents parts from her research on Van der Laan's unpublished source material, his lectures and design sketches In different ways, a comprehensive and critical analysis is presented on „Architectonic Space“ as well as „The Plastic Number“

#### Space, Time & Van der Laan - WordPress.com

Ruimte (tr Architectonic Space1983) and his own monograph, Dom Hans Van Der Laan: Modern Primitive (1994) and the earlier essay, Dom Hans Van Der Laan; Architecture And The Necessity Of Limits (1989) At that time, Padovan was finishing Proportion: Science, Philosophy, Architecture (1999) and his translation of Het Vormenspel der Liturgie (tr

#### In 1977 the Benedictine monk and architect Dom Hans van ...

In 1977 the Benedictine monk and architect Dom Hans van der Laan (1904-1991) publishes his book De Architectonische Ruimte Vijftien Lessen over de Dispositie van het Menselijk Verblijf [Architectonic Space, fifteen lessons on the disposition of the human habitat] It is an amplification of his first book Le nombre plastique

#### Proportional Systems in the History of Architecture

Hans van der Laan's Plastic Number Caroline Voet I believe that the secret of the language of architecture does not lie in the being of space itself, but in the way in which we connect to it —Dom Hans van der Laan<sup>1</sup> Between 1920 and 1991, the Dutch Benedictine monk and architect Dom Hans van

### **Holy Spaces - RWTH Aachen University**

The City and the Room Dom Hans van der Laan and Jan De Jong in their Quest for Architectonic Space Caroline Voet Place, Time, Land, Light, Silence Paolo Zermani The Recognition of Sacredness Three Church Projects Tomaso Monestiroli Grid and Solitaire The Central Mosque in Cologne Paul Böhm Synagogues On the Construction of the Idea

### **The Influence of Solesmes on the Theory of Dom Hans van ...**

Dom Hans van der Laan OSB on Liturgy and Architecture Michel Remery 1 Introduction: the theory of Dom Hans van der Laan OSB (Architectonical space 1977) Architectonic space Fifteen lessons on the disposition of the human habitat (Leiden 1983 = tr R PADOVAN); trad Français: L'espace architectonique Quinze leçons sur

### **Morphic numbers - Nieuw Archief voor Wiskunde**

58 NAW 5/2 nr 2 maart 2001 Morphic numbers Jan Aarts, Robbert Fokkink, Godfried Kruijtzter The Benedict monk, priest and architect Dom Hans van der Laan (1904-1991) designed the so-called architectonic space His basic building block of the environment is the plastic

### **U A T R L I V S C c O s i a e r A t e R N F E R E N Plastic ...**

space dimension In the final section plastic number is dis-cussed within the pitch space of music It will be explained how the plastic number is related to our perception of music intervals and to the Western 12-tone chromatic scale intonation (temperament) 1 Dom Hans van der Laan (1904-1991), was a Dutch architect and a member

### **Between Concept and Identity - Cambridge Scholars**

The Configuration of the Sacred Space of Dom Hans van der Laan 14 Caroline Voet & Yves Schoonjans, Belgium199 Dom Hans van der Laan's Architectonic Space as a Contemporary Interpretation of Connaissance Poetique within Sacred Architecture 15 Ana M Tavares Martins, Portugal213 Cistercian Minimalism: from the 12th Century

### **Holy Spaces On the Construction of Sacred Architecture**

The City and the Room Dom Hans van der Laan and Jan De Jong in their Quest for Architectonic Space Caroline Voet (Antwerp) 1500 Place, Time, Land, Light, Silence Paolo Zermani (Florence/Parma) 1530 The Recognition of Sacredness Three Church Projects Antonio Monestiroli, Tomaso Monestiroli (Milan) 1600 Grid and Solitaire The Central Mosque

### **RATIONALITY AND IRRATIONALITY IN ARCHITECTURE**

RATIONALITY AND IRRATIONALITY IN ARCHITECTURE Albert van der Schoot, Amsterdam Dom Hans van der Laan (1904-1991), Van der Laan's thinking leaves no space for all the detours and side-tracks so char-acteristic for both the Roman founder of the art and the French innovator

### **Name: Caroline Voet E'mail: Caroline.Voet@kuleuven.be ...**

In 1960, the Benedictine monk-architect Dom Hans van der Laan (1904-1991) realised a crypt in Vaals, The Netherlands, which was unlike any of his previous more traditionalist churches This utterly austere space sought an elementary architectonic expression ...

### **A Study of Variation in Temporal Structure of Sonata Form**

in SectionII, which is similar to the methodology used by Hans van der Laan to develop his unique theory of architectonic space SectionIIIis devoted

to Sonata form It begins with a brief introduction to its structure, followed by formulating a set of necessary restrictions applying to it, using the concept of ground ratio formulated in SectionII

**thing that divides the world into two, on the one side the ...**

we come in contact with the spatial datum of nature In addition to commanding the space we need for movement, we also form a clear image of it, and realize that a piece of natural space is involved in our existence We call this our experience space Dom Hans van der Laan, Architectonic space (1977), from Dom Hans van der Laan Le ope-

**THESIS2 - Virginia Tech**

Van der Laan, Dom Hans Architectonic Space Leiden, The Netherlands: EJ Brill, 1983 Wang, Wilfried Herzog & de Meuron Zurich: Artemis Verlags AG, 1992 VITA 23 KATHRYN E KRUEH Born August 7, 1970 EDUCATION Master of Architecture, 1999 ...

**IDEA BOOKS / FALL 2016 Idea Books Nieuwe Herengracht 11**

Idea Books Nieuwe Herengracht 11 10 11R KA m s et dr a m The Netherlands tel +31 20 6226154 and theorist Dom Hans van der Laan examines the building, unravelling the design process in a step-by-step, detailed design of architectonic space 272 p, ills colour & ...

**homes.ieu.edu.tr**

Hans Cornelissen the DIO design studio course director has Vazquez-Ruano and Paul van der Voort contributed to additional The fold is a sort of affectionate space More than just reason meaning and function are involved here The fold alters the traditional Viewpoint: The incisions are ...

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